

COLLARA

Dedicado a todos los alumnos de la escuela de dulzaina COLLARA y a los que de una forma u otra estan relacionados, colaboran, o simplemente son simpatizantes.

Pasacalles de toros

Autor: Javier Pilar



Musical score for the first system, measures 1-6. It features four staves: Dulzaina 1, Dulzaina 2, Tuba, and Percussion. The key signature is one flat (B-flat) and the time signature is 2/4. Dulzaina 1 and 2 play a melody with triplets. The Tuba part is mostly rests with a few notes at the end. The Percussion part has a rhythmic pattern of eighth notes.

Musical score for the second system, measures 7-13. It features four staves: Dulz. 1, Dulz. 2, Tuba, and Perc. The key signature is one flat and the time signature is 2/4. Dulz. 1 and 2 play a melody with eighth notes. The Tuba part has a steady bass line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above some notes.

Musical score for the third system, measures 14-20. It features four staves: Dulz. 1, Dulz. 2, Tuba, and Perc. The key signature is one flat and the time signature is 2/4. Dulz. 1 and 2 play a melody with eighth notes. The Tuba part has a steady bass line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above some notes.

COLLARA

2
22

Dulz. 1

Dulz. 2

Tuba

Perc.

30

Dulz. 1

Dulz. 2

Tuba

Perc.

38

Dulz. 1

Dulz. 2

Tuba

Perc.

49

Dulz. 1

Dulz. 2

Tuba

Perc.

58

To Coda Θ 1. D.S. al Coda

Dulz. 1

Dulz. 2

Tuba

Perc.

65

2. Coda

Tuba

Perc.