

CORRIDO DE LA VIRGEN DE LA SOTERRAÑA

Olmedo

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The musical score is arranged in two systems for Dulzaina 1 and Dulzaina 2. The first system (measures 1-9) includes a repeat sign and triplets. The second system (measures 10-18) features first and second endings. The third system (measures 19-27) includes dynamics *mp*, *legato*, and *p*. The fourth system (measures 28-36) includes *mf*. The fifth system (measures 37-44) includes *mp con brio* and *f*. The sixth system (measures 45-52) continues the melodic lines. The seventh system (measures 53-60) concludes the piece.

CORRIDO DE LA VIRGEN DE LA SOTERRAÑA

2
63

Dulz. 1

Dulz. 2

72

Dulz. 1

Dulz. 2

pp

80

Dulz. 1

Dulz. 2

cantabile
f

cantabile
f

89

Dulz. 1

Dulz. 2

con brio
f

con brio
f

97

Dulz. 1

Dulz. 2

105

Dulz. 1

Dulz. 2

116

Dulz. 1

Dulz. 2

1. 2.

1. 3. 2. 3.