

JOTA DE FUENTEPÍÑEL

Javier Pilar Arranz

Melodía

The musical score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The piece features several first and second endings, a section marked 'To Coda', and a section marked 'D.S. al Coda'. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as triplet markings. The piece concludes with a Coda section.

To Coda 1.

2.

3

3

1.

D.S. al Coda

⊕ Coda 3

Dedicada al pueblo de Fuentepiñel, y sobre todo a mis abuelos Justino y Teresa.